

Thomas Vacanti
Artist Statement

As an artist:

I believe in our frailty as humans.

I believe in our desires for beauty, poetics and seduction.

My work is influenced by the philosophies of Romanticism (devoid of the stereotypes and sentimentality) and Surrealism, and the tensions between the two. I think of my work as unfinished (unresolved?) inventories of memory fragments. I rearrange, connect, and juxtapose these fragments in semi-autobiographical work. I'm fascinated by the imperfections and limitations of relationships and how to convey them through dance. I strive to convey a sense of place and time in live performance, and that the interactions of the bodies in the moment would be happening regardless of the audience's presence. The work is intended to draw the viewer in as co-author and witness to the interactions during performance. The viewer is invited to move within an experimental space of conjecture- providing new and unpredictable cycles of thoughts and associations, relationships.